

Riverside Glide

♩ = 120

1st Alto

By David Earl Holt

The musical score for the 1st Alto part of "Riverside Glide" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The second staff continues the melodic line with a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '12' and a dynamic marking of *p*. The fourth staff has a first ending bracket labeled '4'. The fifth staff contains a first ending bracket labeled '1st' and a second ending bracket labeled '2nd', with a dynamic marking of *f* (forte) starting at the beginning of the second ending. The sixth staff has a first ending bracket labeled '35' and a dynamic marking of *p*. The seventh staff concludes the piece with a melodic line.

Riverside Glide -- 2 -- 1st Alto

45

51

50

67

56

74

83

80

85

89

Riverside Glide -- 3 -- 1st Alto

92

96

100

100

p

104

109

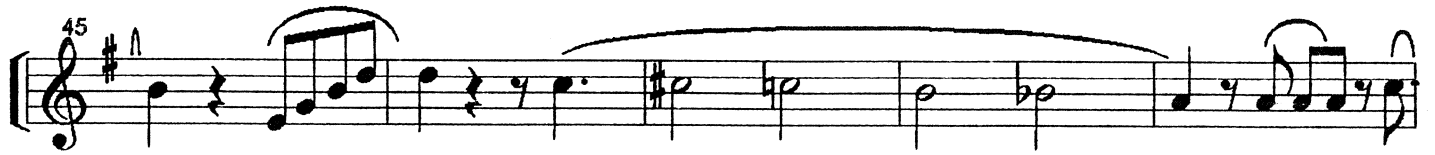
Riverside Glide

2nd Alto

By David Earl Holt

The musical score is written for a 2nd Alto in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a series of half notes with a *p* dynamic. The second staff (measures 6-11) continues with half notes, ending with a fermata and a '2' indicating a second ending. The third staff (measures 12-16) starts with a first ending bracket and a '12' in a box, followed by half notes with a *p* dynamic. The fourth staff (measures 17-24) continues with half notes and a fermata. The fifth staff (measures 25-32) includes first and second endings, marked with '1st' and '2nd' above the staff, and a forte (*f*) dynamic. The sixth staff (measures 33-39) starts with a first ending bracket and a '35' in a box, followed by half notes with a *p* dynamic. The seventh staff (measures 40-44) concludes with half notes and a fermata.

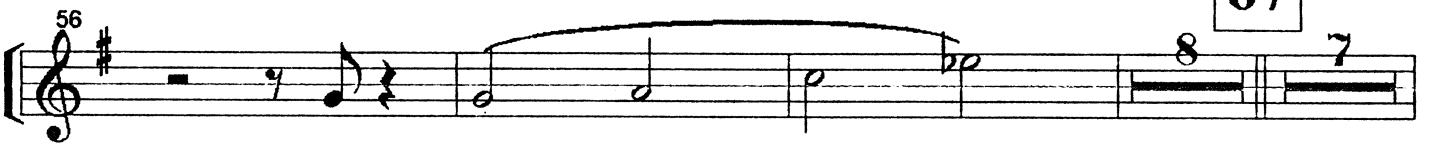
Riverside Glide -- 2 -- 2nd Alto



51



67



83



Riverside Glide -- 3 -- 2nd Alto

92

96

100

104

109

Riverside Glide

1st Tenor

By David Earl Holt

♩ = 120

p

6

12

17

25

1st

2

2nd

2

f

33

35

p

40

Riverside Glide -- 2 -- 1st Tenor

45

51

50

67

56

74

83

80

85

89

Riverside Glide -- 3 -- 1st Tenor

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 92. The staff contains a melodic line with a long slur over measures 92-95, followed by a quarter rest in measure 96.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 96. The staff contains a melodic line with a slur over measures 96-99, a double bar line with a fermata, and a measure with a '2' above it, ending with a double sharp key signature change.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 100. A box labeled '100' is at the beginning. The staff contains a melodic line with a slur over measures 100-103, a double bar line with a fermata, and a measure with a slur over it, starting with a piano 'p' dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 104. The staff contains a melodic line with a slur over measures 104-107, a double bar line with a fermata, and a measure with a slur over it.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 109. The staff contains a measure with a '9' above it, a double bar line with a fermata, and a melodic line with a slur over measures 109-112.

Riverside Glide

2nd Tenor

$\text{♩} = 120$

By David Earl Holt

The musical score is written for a 2nd Tenor instrument in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff continues the melody, ending with a fermata and a '2' marking. The third staff starts at measure 12, marked with a box containing the number '12', and continues with slurs and a piano (*p*) dynamic. The fourth staff starts at measure 17 and ends with a fermata and a '4' marking. The fifth staff begins at measure 25, featuring first and second endings ('1st' and '2nd') and a forte (*f*) dynamic. The sixth staff starts at measure 33, marked with a box containing '35', and includes a piano (*p*) dynamic. The seventh staff starts at measure 40 and concludes the piece.

Riverside Glide -- 2 -- 2nd Tenor

45

51

50

67

56

74

83

80

85

89

Riverside Glide -- 3 -- 2nd Tenor

92

96

100

100

p

104

109

9

Riverside Glide

Bari Sax

$\text{♩} = 120$

By David Earl Holt

1 *mf*

6

12 **12** Solo 7 4 1st 2 2nd 2

30 *f*

35 **35** *p*

40

45

Riverside Glide -- 2 -- Bari

51

67

83

Riverside Glide – 3 – Bari

100

Solo

Musical notation for Riverside Glide – 3 – Bari. The score is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of 10 measures. Measure 1 has a fermata and a '7' above it. Measure 2 has a fermata and a '9' above it. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. The notation includes various note values, rests, and articulation marks like accents and slurs.

Riverside Glide

1st Trpt $\text{♩} = 120$

By David Earl Holt

1 **Plunger** mp

6

12 **12 St. Mute** mf

16

20 **5** **1st** **2** **2nd** **2**

30 **Open** f **2**

35 **35** **16** **1517**

Riverside Glide -- 2 -- 1st Trpt

67

Musical staff 1: Treble clef, measures 53-66. Includes a double bar line with repeat dots, a fermata over measure 53, and a fermata over measure 66. Rehearsal mark 67 is in a box above measure 67.

Musical staff 2: Treble clef, measures 67-75. Includes a slur over measures 73-75 and a triplet of eighth notes in measure 75.

83

Musical staff 3: Treble clef, measures 76-82. Includes a slur over measures 76-82, a triplet of eighth notes in measure 76, and a dynamic marking 'f' in measure 82. Rehearsal mark 83 is in a box above measure 83.

Musical staff 4: Treble clef, measures 83-91. Includes a slur over measures 83-91 and a dynamic marking 'f' in measure 83.

Musical staff 5: Treble clef, measures 92-100. Includes a slur over measures 92-100 and a triplet of eighth notes in measure 92.

Musical staff 6: Treble clef, measures 101-109. Includes a slur over measures 101-109 and a triplet of eighth notes in measure 101.

Musical staff 7: Treble clef, measures 110-118. Includes a slur over measures 110-118, a dynamic marking 'f' in measure 110, and a fermata over measure 118. Rehearsal mark 119 is in a box above measure 119.

Riverside Glide -- 3 -- 1st Trpt

100

St. Mute

Musical staff 100-103. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note with a '7' (finger number) below it. The notes are: G4 (measure 100), A4 (measure 101), B4 (measure 102), and C5 (measure 103). The dynamic marking *mf* is placed below the first measure.

Musical staff 104-107. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note with a '7' (finger number) below it. The notes are: G4 (measure 104), A4 (measure 105), B4 (measure 106), and C5 (measure 107).

Musical staff 108-109. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure (108) has a whole rest. The second measure (109) has a whole rest followed by a quarter note with a '7' (finger number) below it, which is a C5 note. A fermata is placed over the C5 note. The number '11' is written above the staff between the two measures.

Riverside Glide

2nd Trpt

$\text{♩} = 120$

By David Earl Holt

Plunger

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 1 with a plunger effect and a mezzo-piano (*mp*) dynamic. Measures 1-5 feature a rhythmic pattern of quarter notes with plunger markings (+ o). The second staff continues this pattern through measures 6-8, ending with a triplet of quarter notes in measure 8. The third staff begins at measure 12 with a dynamic change to mezzo-forte (*mf*) and a 'ST. MUTE' instruction. It features a rhythmic pattern of quarter notes with plunger markings. The fourth staff continues this pattern through measures 16-19. The fifth staff starts at measure 20 with a five-measure rest, followed by a first ending (1st) of two measures and a second ending (2nd) of two measures. The sixth staff begins at measure 30 with an 'Open' instruction and a forte (*f*) dynamic, featuring a melodic line with plunger markings and ending with a two-measure rest. The seventh staff starts at measure 35 with a 16-measure rest, followed by a dynamic change to mezzo-forte (*mf*) and a rhythmic pattern of quarter notes with plunger markings. A handwritten box containing the number '51' is present above the staff.

12 **12** ST. MUTE

16

20 5 1st 2 2nd 2

30 Open

35 **35** 16 **51**

Riverside Glide -- 2 -- 2nd Trpt

53 67

76

80 83

84

88

92

96

Riverside Glide -- 3 -- 2nd Trpt

100

100 St. Mute
mf

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The first measure has a dynamic marking of *mf*.

104

Musical staff 104-107: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4.

108

11

Musical staff 108-110: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures. The first measure is a whole rest. The second measure is a whole rest with the number '11' written above it. The third measure begins with a quarter rest, followed by a quarter note G4 with a fermata above it.

Riverside Glide

3rd Trpt

$\bullet = 120$

By David Earl Holt

Plunger +O +O +O +O +O

mp

6 +O +O +O 3

12 12 ST. MUTE mf

16

20 5 1st 2 2nd 2

30 Open f 2

35 35 16 151

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Riverside Glide' by David Earl Holt. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece begins with a plunger effect, indicated by the word 'Plunger' and five '+O' symbols above the staff. The first five measures (1-5) are marked 'mp' and feature a rhythmic pattern of quarter notes with plunger marks. Measure 6 starts with a new rhythmic pattern and includes three '+O' symbols. Measure 7 continues this pattern, and measure 8 ends with a triplet of eighth notes. Measure 12 is marked with a box containing the number '12' and the instruction 'ST. MUTE', with the dynamic 'mf' below. The piece continues with various rhythmic patterns and dynamics, including a section with a 5-measure rest (measure 20), first and second endings (measures 21-22), and a section marked 'Open' (measures 30-31) with a dynamic of 'f'. The score concludes with a 16-measure rest (measures 35-50) and a final melodic phrase (measures 51-52) marked with a box containing '151'.

Riverside Glide -- 2 -- 3rd Trpt

67

53 2 10 9

76 3 3

83

80 3 3 f

84

88 3 3 3

92

96 2 #

Riverside Glide -- 3 -- 3rd Trpt

100

St. Mute

Musical staff 100-103. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note. The notes are: G4 (measure 100), A4 (measure 101), G4 (measure 102), and F#4 (measure 103). The dynamic marking *mf* is placed below the first note. The staff ends with a double bar line.

Musical staff 104-107. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note. The notes are: G4 (measure 104), F#4 (measure 105), G4 (measure 106), and F#4 (measure 107). The staff ends with a double bar line.

Musical staff 108-111. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure (108) has a whole rest. The second measure (109) has a whole rest. The third measure (110) has a whole rest. The fourth measure (111) has a quarter note G4 with a fermata above it. The staff ends with a double bar line.

Riverside Glide

4th Trpt $\text{♩} = 120$

By David Earl Holt

1 **Plunger** +o +o +o +o +o
mp

6 +o +o +o 3

12 **12** **St. Mute**
mf

16

20 5 1st 2 2nd 2

30 **Open**
f 2

35 **35** 16 **51**

Riverside Glide -- 2 -- 4th Trpt

67

Musical staff 1: Treble clef, starting at measure 53. It features a whole rest for 2 measures, followed by quarter notes, and then a whole rest for 10 measures, ending with a whole rest for 9 measures.

Musical staff 2: Treble clef, starting at measure 76. It contains eighth notes and quarter notes, with a triplet of eighth notes in the final measure.

83

Musical staff 3: Treble clef, starting at measure 80. It includes triplet eighth notes and a dynamic marking of "f" (forte).

Musical staff 4: Treble clef, starting at measure 84. It features a series of eighth notes with a slur over the entire phrase.

Musical staff 5: Treble clef, starting at measure 88. It contains triplet eighth notes and a dynamic marking of "v." (pizzicato).

Musical staff 6: Treble clef, starting at measure 92. It features a series of eighth notes with a slur over the entire phrase.

Musical staff 7: Treble clef, starting at measure 96. It includes a whole rest for 2 measures and ends with a key signature change to two sharps.

Riverside Glide -- 3 -- 4th Trpt

100

St. Mute

100

mf

Musical staff 100-103: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 100-103 contain a sequence of quarter notes with stems pointing down, each followed by a fermata. The notes are G4, A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

104

Musical staff 104-107: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 104-107 contain a sequence of quarter notes with stems pointing down, each followed by a fermata. The notes are G4, A4, B4, and C5.

108

11

Musical staff 108-110: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 108 contains a whole rest. Measure 109 contains a whole rest with the number '11' written above it. Measure 110 contains a quarter note G4 with a fermata.

Riverside Glide

1st Trb

$\text{♩} = 120$

By David Earl Holt

The musical score is written for the 1st Trumpet part in bass clef, 4/4 time, with a tempo of 120 beats per minute. The piece is marked *f* (forte). The score consists of seven staves of music. The first staff begins with a measure number '1' and a dynamic marking *f*. It features a series of eighth notes with slurs and a triplet of eighth notes. The second staff starts with a measure number '4' and continues the melodic line. The third staff begins with a measure number '7' and includes a triplet of eighth notes. The fourth staff starts with a measure number '12' in a box and contains a repeat sign. The fifth staff begins with a measure number '16'. The sixth staff starts with a measure number '20'. The seventh staff begins with a measure number '24' and includes the instruction '1st' above the staff. The score concludes with a double bar line and repeat dots.

Riverside Glide -- 2 -- 1st Trb

2nd

28

Solo

35

Gmin7 Bb/F Faug7 Aaug Faug7 Bb Gmin7 Bb/F

38

Fmin7 Bb7(b9) EbMaj6 Ebmin6

41

EbMaj6 Ebmin7 Ab7(b9) F7(b9) Bb

44

Cm7(b5) F7(b9) Bb Gmin7 F7(b9) Cm7(b5)

47

D7 G+7 b9 C7 F+7 b9 Bb Gmin7

50

Cmin7 F7(b9)

51

Riverside Glide -- 3 -- 1st Trb

53

56

59

63

67

66

71

74

Riverside Glide -- 4 -- 1st Trb

77

2

83

Detailed description: This staff contains measures 77 through 82. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measures 77-80 feature a melodic line with eighth notes and quarter notes, mostly beamed together. Measure 81 is a whole rest. Measure 82 starts with a quarter rest followed by a quarter note. A box containing the number '83' is positioned above the staff between measures 80 and 81. A '2' is written above the staff in measure 81, indicating a second ending.

82

Detailed description: This staff contains measures 82 through 87. It continues the melodic line from the previous staff. Measures 82-85 are beamed eighth notes. Measure 86 has a quarter rest. Measure 87 ends with a quarter note and a fermata.

87

Detailed description: This staff contains measures 87 through 91. It starts with a quarter rest in measure 87, followed by a melodic line of eighth notes in measure 88. Measures 89-90 are beamed eighth notes. Measure 91 ends with a quarter note and a fermata.

91

Detailed description: This staff contains measures 91 through 95. It begins with a quarter rest in measure 91, followed by a melodic line of eighth notes in measure 92. Measures 93-94 are beamed eighth notes. Measure 95 ends with a quarter note and a fermata.

95

2

100

Detailed description: This staff contains measures 95 through 100. It starts with a quarter rest in measure 95, followed by a melodic line of eighth notes in measure 96. Measures 97-98 are beamed eighth notes. Measure 99 has a quarter rest. Measure 100 starts with a quarter rest followed by a quarter note. A '2' is written above the staff in measure 99, indicating a second ending. A box containing the number '100' is positioned to the left of the staff at the beginning of measure 100.

100

Detailed description: This staff contains measures 100 through 104. It continues the melodic line from the previous staff. Measures 100-103 are beamed eighth notes. Measure 104 ends with a quarter note and a fermata.

104

Detailed description: This staff contains measures 104 through 108. It starts with a quarter rest in measure 104, followed by a melodic line of eighth notes in measure 105. Measures 106-107 are beamed eighth notes. Measure 108 ends with a quarter note and a fermata.

Riverside Glide -- 5 -- 1st Trb

108

Musical staff 108-111: This staff contains measures 108 through 111. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, including a prominent slur over measures 108 and 109. A B-flat is explicitly written in measure 109. The staff concludes with a fermata over the final note in measure 111.

112

Musical staff 112-115: This staff contains measures 112 through 115. It starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various articulations such as accents and slurs. The staff ends with a fermata over the final note in measure 115.

116

Musical staff 116-119: This staff contains measures 116 through 119. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, including a long slur that spans across measures 117 and 118. The staff concludes with a fermata over the final note in measure 119.

Riverside Glide

2nd Trb

$\text{♩} = 120$

By David Earl Holt

The musical score is written for a 2nd Trumpet part in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has a measure starting with a '4' and a flat. The third staff features a triplet of eighth notes starting at measure 7 and a second ending bracket labeled '2'. The fourth staff starts with a boxed measure number '12' and a measure starting with a '12'. The fifth staff begins with a measure starting with a '17'. The sixth staff starts with a measure starting with a '21' and a first ending bracket labeled '1st'. The seventh staff begins with a measure starting with a '25' and a first ending bracket labeled '1st'. The score concludes with a double bar line and repeat dots.

Riverside Glide -- 2 -- 2nd Trb

2nd

35 Solo 2nd X only

35 B \flat Gmin7 B \flat /F F \sharp aug7 Aaug F \sharp aug7 B \flat Gmin7 B \flat /F

38 Fmin7 B \flat 7(b9) E \flat Maj6 E \flat min6

41 E \flat Maj6 E \flat min7 A \flat 7(b9) F7(b9) B \flat

44 C \flat 7(b5) F \flat 9 \flat 5 B \flat Gmin7 F7(b9) B \flat C \flat 7(b5)

47 D7 G+7 \flat 9 C7 F+7 \flat 9 B \flat Gmin7

50 Cmin7 F7(b9) **51**

Riverside Glide -- 3 -- 2nd Trb

53

Musical staff 53: Bass clef, key signature of two flats. Measures 53-55 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 56 begins with a quarter rest followed by a quarter note.

56

Musical staff 56: Bass clef, key signature of two flats. Measures 56-58 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 59 begins with a quarter rest followed by a quarter note.

59

Musical staff 59: Bass clef, key signature of two flats. Measures 59-61 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 62 begins with a quarter rest followed by a quarter note.

63

Musical staff 63: Bass clef, key signature of two flats. Measures 63-65 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 66 begins with a quarter rest followed by a quarter note.

67

Musical staff 67: Bass clef, key signature of two flats. Measures 67-69 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 70 begins with a quarter rest followed by a quarter note. A triplet of eighth notes is marked with a "3" above it.

70

Musical staff 70: Bass clef, key signature of two flats. Measures 70-72 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 73 begins with a quarter rest followed by a quarter note. Two triplet markings are present, each with a "3" above it.

73

Musical staff 73: Bass clef, key signature of two flats. Measures 73-75 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 76 begins with a quarter rest followed by a quarter note.

Riverside Glide -- 4 -- 2nd Trb

77

83

82

87

91

95

100

100

104

Riverside Glide -- 5 -- 2nd Trb

108

Musical notation for measures 108-111. The staff is in bass clef with a 7/8 time signature. Measures 108 and 109 feature a melodic line with eighth notes, starting on G2 and ascending to C4. A slur covers measures 108-111. Measure 110 has a quarter rest. Measure 111 has a quarter note G2.

112

Musical notation for measures 112-115. The staff is in bass clef with a 7/8 time signature. Measures 112-115 feature a melodic line with eighth notes, starting on G2 and ascending to C4. A slur covers measures 112-115. Measure 114 has a quarter rest.

116

Musical notation for measures 116-119. The staff is in bass clef with a 7/8 time signature. Measures 116-119 feature a melodic line with eighth notes, starting on G2 and ascending to C4. A slur covers measures 116-119. Measure 118 has a quarter rest. Measure 119 has a quarter note G2.

Riverside Glide

3rd Trb

By David Earl Holt

$\text{♩} = 120$

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The piece features several slurs and articulation marks. Measure numbers 1, 4, 7, 12, 16, 20, and 24 are indicated. A first ending bracket labeled "1st" spans measures 24 through 28. The score concludes with a double bar line and repeat dots.

Riverside Glide -- 2 -- 3rd Trb

2nd

28

2

2

2

35

35

16

51

53

56

59

63

66

67

2

3

Riverside Glide -- 3 -- 3rd Trb

71

74

77

82

83

87

91

95

Riverside Glide -- 4 -- 3rd Trb

100

Musical staff 1: Bass clef, 4/4 time signature. Measures 100-103. Measure 100 has a box around the number 100. The staff contains eighth notes with slurs, followed by a quarter rest and a quarter note in measure 103.

104

Musical staff 2: Bass clef, 4/4 time signature. Measures 104-107. Measure 104 has the number 104 above it. The staff contains eighth notes with slurs, followed by a quarter rest and a quarter note in measure 107.

108

Musical staff 3: Bass clef, 4/4 time signature. Measures 108-111. Measure 108 has the number 108 above it. The staff contains eighth notes with slurs, followed by a quarter rest and a quarter note in measure 111.

112

Musical staff 4: Bass clef, 4/4 time signature. Measures 112-115. Measure 112 has the number 112 above it. The staff contains quarter notes with slurs, followed by a quarter rest and a quarter note in measure 115.

116

Musical staff 5: Bass clef, 4/4 time signature. Measures 116-119. Measure 116 has the number 116 above it. The staff contains quarter notes with slurs, followed by a quarter rest and a quarter note in measure 119.

Riverside Glide

4th Trb

$\bullet = 120$

By David Earl Holt

The musical score is written for the 4th Trumpet part in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket over measures 1-3. The second staff starts at measure 4 and includes a triplet in measure 7. The third staff continues the melody and ends with a double bar line and a '2' indicating a second ending. The fourth staff is marked with a box containing the number '12' and starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20. The seventh staff starts at measure 24 and includes a first ending bracket labeled '1st' over measures 24-27. The piece concludes with a double bar line and repeat dots.

Riverside Glide -- 2 -- 4th Trb

2nd

Riverside Glide -- 3 -- 4th Trb

71

74

77

83

82

87

91

95

Riverside Glide -- 4 -- 4th Trb

100

Musical staff 100-103. The staff begins with a bass clef and a 7/8 time signature. It contains four measures of music. Measures 100, 101, and 102 feature eighth-note patterns with slurs. Measure 103 contains a quarter rest followed by a quarter note with a flat, a quarter note with a sharp, and a quarter note.

104

Musical staff 104-107. The staff contains four measures of music. Measures 104, 105, and 106 feature eighth-note patterns with slurs. Measure 107 contains a quarter rest followed by a quarter note with a flat, a quarter note with a sharp, and a quarter note.

108

Musical staff 108-111. The staff contains four measures of music. Measures 108 and 109 feature eighth-note patterns with slurs. Measures 110 and 111 feature eighth-note patterns with slurs.

112

Musical staff 112-115. The staff contains four measures of music. Measures 112, 113, 114, and 115 feature eighth-note patterns with slurs.

116

Musical staff 116-119. The staff contains four measures of music. Measures 116, 117, and 118 feature eighth-note patterns with slurs. Measure 119 features a quarter note with a flat, a quarter note with a sharp, and a quarter note.

Riverside Glide

By David Earl Holt

Bass ♩ = 120

1

mf

7

12

13

18

23

1st

27

2nd

32

35

Riverside Glide -- 2 -- Bass

37



42



47

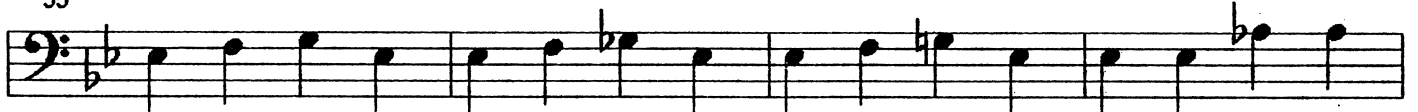


51

51



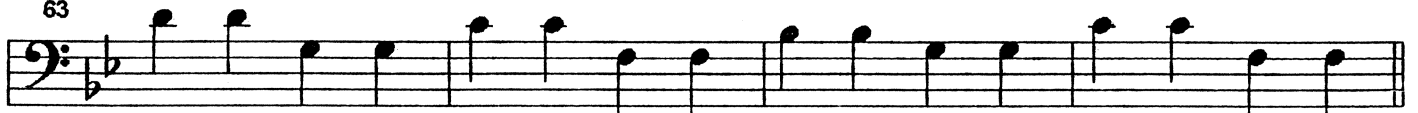
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59



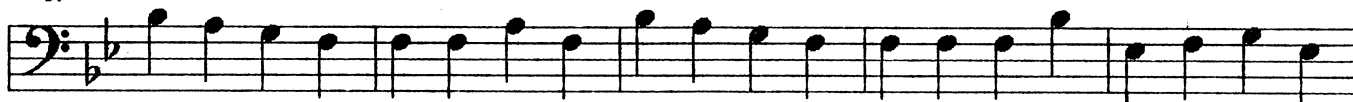
63



Riverside Glide -- 3 -- Bass

67

67



72

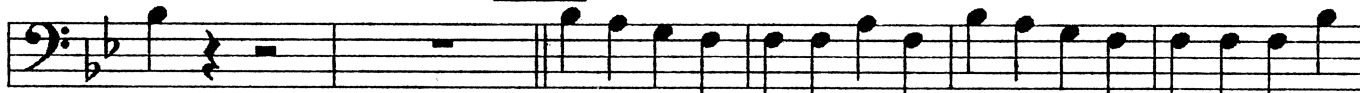


76



83

81



87



92



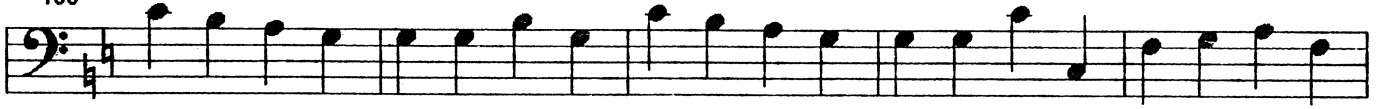
96



Riverside Glide -- 4 -- Bass

100

100



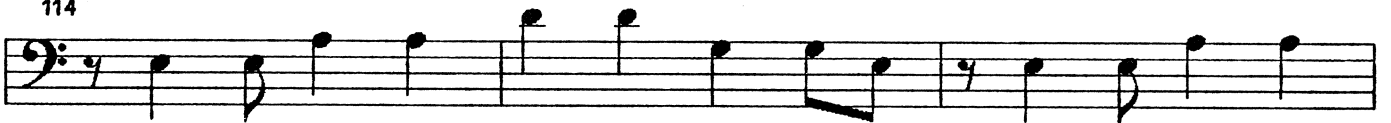
105



110



114



117



Riverside Glide

Piano

$\bullet = 120$

By David Earl Holt

Chimes

1 C/G G7

mf

8 Dmin7 G9 C

12

13 Gaug7 Baug Gaug7 C Amin7 C/G Gmin7 C7(b9) FMaj6 Fmin6

18 FMaj6 Fmin7 Bb7(b9) G7(b9) C Dm7(b5) G7b9 C Amin7 G7(b9)

23 C Dm7(b5)E7 E7 A+7 b9

1st

D7 G+7 b9 E7 E7 A+7 b9 D7 G+7 b9

28 D7 G+7 b9 C

2nd

D7 D7 G+7 b9 C7 F7(b9) Bb

35

33 Bb Gmin7 Bb/F Faug7 Aaug Faug7

Riverside Glide -- 2 -- Piano

37 **B \flat** **Gmin7** **B \flat /F** **Fmin7** **B \flat 7(b9)** **E \flat Maj6** **E \flat min6** **E \flat Maj6**

42 **E \flat min7** **A \flat 7(b9)** **F7(b9)** **B \flat** **Cm7(b5)** **F7 \flat 9/5** **B \flat** **Gmin7** **F7(b9)** **B \flat** **Cm7(b5)**

47 **D7** **G+7 \flat 9** **C7** **F+7 \flat 9** **B \flat** **Gmin7** **Cmin7** **F7(b9)**

51

51 **B \flat** **Gmin7** **B \flat /F** **Faug7** **Faug7** **B \flat** **Gmin7** **B \flat /F** **Fmin7** **B \flat 7(b9)**

55 **E \flat Maj6** **E \flat min6** **E \flat Maj6** **E \flat min7** **A \flat 7(b9)**

59 **F7(b9)** **B \flat** **Cm7(b5)** **F7 \flat 9/5** **B \flat** **Gmin7** **F7(b9)** **Gmin7** **Cm7(b5)**

63 **D7** **G+7 \flat 9** **C7** **F+7 \flat 9** **B \flat** **Gmin7** **Cmin7** **F7(b9)**

Riverside Glide -- 3 -- Piano

67

67 Bb Gmin7 Bb/F Aug7 Aaug Faug7 Bb Gmin7 Bb/F Fmin7 Bb7(b9) EbMaj6

Musical staff with bass clef and notes for measures 67-71.

72 Ebmin6 EbMaj6 Ebmin7 Ab7(b9) F7(b9) Bb Cm7(b5) F7b95

Musical staff with bass clef and notes for measures 72-76.

77 Bb Gmin7 F7(b9) Cm7(b5) Gmin7 D7 G+7b9 C7 F+7b9 Bb

Musical staff with bass clef and notes for measures 77-82.

83

83 Bb Gmin7 Bb/F Aug7 Aaug Faug7 Bb Gmin7 Bb/F Fmin7 Bb7(b9) EbMaj6

Musical staff with bass clef and notes for measures 83-87.

88 Ebmin6 Dmin7 Bmin7 EbMaj6 Cmin7 Ebmin7 Ab7(b9) F7(b9) Bb

Musical staff with bass clef and notes for measures 88-91.

92 Cm7(b5) F7b95 Bb C°7 Bb/D Eb°7 Bb/F Gmin6 Cm7(b5) Cm7(b5) D7

Musical staff with bass clef and notes for measures 92-95.

96 D7 G+7b9 Cmin7 F+7b9 Bb Solo

Musical staff with bass clef, notes, and a solo section starting with a forte (f) dynamic.

Riverside Glide -- 4 -- Piano

100

100 C Amin7 C/G Gaug7 Baug Gaug7 C Amin7 C/GGmin7 C7(b9) FMaj6

105 Fmin6 FMaj6 Fmin7 Bb7(b9) G7(b9) C Dm7(b5) G7b95

110 C Amin7 G7(b9) C Dm7(b5) E7 E7 A+7b9 D7/Gb G+7b9 Emin7

114 Emin7 A7(b9) Dmin7 G7(b9) Emin Emin A°7

117 Dmin G7(b9) CM9 CM9 GM7#5 GM7#5 C

Riverside Glide

Drums

$\text{♩} = 120$

By David Earl Holt

Sock Cymbal

1

mf

8

Solo

12

12

Trbs

17

24

1st

28

2nd

Solo

Solo

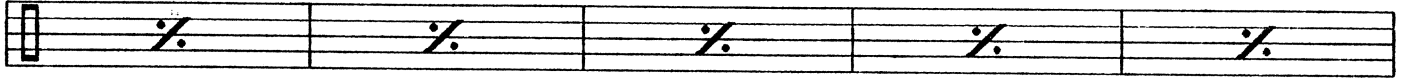
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35

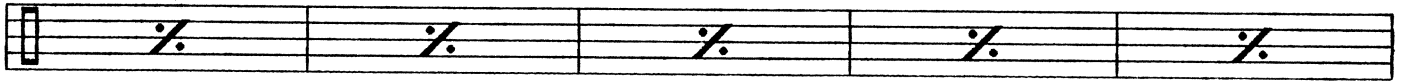
Trbs

Riverside Glide -- 2 -- Drums

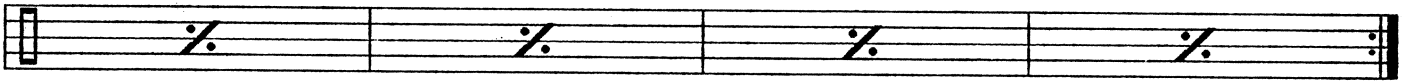
37



42



47



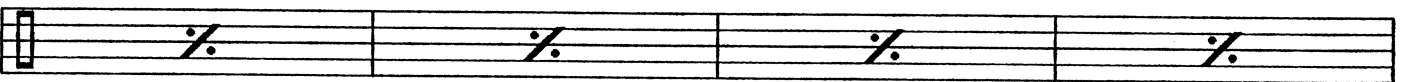
51



55



59



63



Riverside Glide -- 3 -- Drums

67

Trbs

67

72

72

77

77

83

Tutti

83

88

88

92

Solo

92

96

96

Riverside Glide -- 4 -- Drums

100

Trbs

Musical staff for measures 100-105. Measure 100 starts with a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with quarter notes. Measure 100 has an accent (>) over the final eighth note. Measures 101-105 are marked with a double bar line and a slash, indicating they are omitted.

106

Musical staff for measures 106-110. Measures 106 and 107 are marked with a double bar line and a slash. Measures 108-110 contain a melodic line with eighth notes and a bass line with quarter notes.

111

Musical staff for measures 111-113. Measure 111 starts with a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with quarter notes. Measure 112 has a grace note (y) over the first eighth note.

114

Musical staff for measures 114-116. Measure 114 starts with a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with quarter notes. Measure 115 has a grace note (y) over the first eighth note.

117

Musical staff for measures 117-119. Measure 117 starts with a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with quarter notes. Measure 118 has an accent (>) over the final eighth note. Measure 119 ends with a fermata over a half note and the word 'Cim.' written vertically.

Riverside Glide

By David Earl Holt

Guitar

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature, *mf* dynamic. Starts with a first finger (1) on the first string. The first two measures contain chords, followed by five measures with a repeat sign (⋮).

Musical staff 2: Treble clef. The first two measures have a repeat sign (⋮). The last two measures contain a sequence of chords: G major, F major, E major, and D major, with a fermata over the final D major chord.

12

Musical staff 3: Treble clef, starting at measure 12. The staff contains five measures of chords, each represented by a slash (/). Above the staff are the following chord names: C, Amin7 C/G, Gaug7, Baug Gaug7, C, Amin7 C/G, Gmin7, and C7(b9).

Musical staff 4: Treble clef, containing four measures of chords represented by slashes (/). Above the staff are the chord names: F#Maj6, Fmin6, FMaj6, and Fmin7 Bb7(b9).

Musical staff 5: Treble clef, starting at measure 20. The first three measures are slashes (/). The last measure contains a sequence of notes: G, F, E, D, C. Above the staff are the chord names: G7(b9), C, Dm7(b5), G7b9, C, Amin7 G7(b9), C, and Dm7(b5) E7.

Musical staff 6: Treble clef, starting at measure 24. The first two measures are slashes (/). The next two measures contain a sequence of notes: D, C, B, A, G, F, E, D. Above the staff are the chord names: E7, A+7 b9, D7, G+7 b9, E7, E7, A+7 b9, D7, and G+7 b9. A first ending bracket (1st) spans the last two measures.

Musical staff 7: Treble clef, starting at measure 28. The first three measures are slashes (/). The last three measures contain a sequence of notes: D, C, B, A, G, F, E, D. Above the staff are the chord names: D7, G+7 b9, C, and a fermata over the final D major chord. A second ending bracket (2nd) spans the last three measures.

Riverside Glide -- 2 -- Guitar

35

35 $B\flat$ $G\text{min}7B\flat/F$ $F\text{aug}7$ $A\text{aug}$ $F\text{aug}7$ $B\flat$ $G\text{min}7$ $B\flat/F$ $F\text{min}7$ $B\flat7(\flat 9)$

39 $E\flat\text{Maj}6$ $E\flat\text{min}6$ $E\flat\text{Maj}6$ $E\flat\text{min}7$ $A\flat7(\flat 9)$

43 $F7(\flat 9)$ $B\flat$ $C\text{m}7(\flat 5)$ $F7\flat 9 5$ $B\flat$ $G\text{min}7$ $F7(\flat 9)$ $B\flat$ $C\text{m}7(\flat 5)$

47 $D7$ $G+7\flat 9$ $C7$ $F+7\flat 9$ $B\flat$ $G\text{min}7$ $C\text{min}7$ $F7(\flat 9)$

51

51 $B\flat$ $G\text{min}7B\flat/F$ $F\text{aug}7$ $A\text{aug}$ $F\text{aug}7$ $B\flat$ $G\text{min}7$ $B\flat/F$ $F\text{min}7$ $B\flat7(\flat 9)$

55 $E\flat\text{Maj}6$ $E\flat\text{min}6$ $E\flat\text{Maj}6$ $E\flat\text{min}7$ $A\flat7(\flat 9)$

59 $F7(\flat 9)$ $B\flat$ $C\text{m}7(\flat 5)$ $F7\flat 9 5$ $B\flat$ $G\text{min}7$ $F7(\flat 9)$ $G\text{min}7$ $C\text{m}7(\flat 5)$

Riverside Glide -- 3 -- Guitar

63 D7 G+7 b9 C7 F+7 b9 Bb Gmin7 Cmin7 F7(b9)

67
67 Bb Gmin7 Bb/F Faug7 Aug7 Faug7 Bb Gmin7 Bb/F

70 Fmin7 Bb7(b9) EbMaj6 Ebmin6 EbMaj6

74 Ebmin7 Ab7(b9) F7(b9) Bb Cm7(b5) F7b9b5 Bb Gmin7 F7(b9)

78 Gmin7 Cm7(b5) D7 G+7 b9 C7 F+7 b9 Bb

83
82 Gmin7 Aug Gmin7
Bb Bb/F Faug7 Faug7 Bb Bb/F Fmin7 Bb7(b9)

87 EbMaj6 Ebmin6 Dmin7 Bmin7 EbMaj6 Cmin7 Ebmin7 Ab7(b9)

Riverside Glide -- 4 -- Guitar

91 F7(b9) B \flat Cm7(b5) F7 \flat 5 B \flat C $^{\circ}$ 7 B \flat /DE \flat 7 B \flat /F ^{Gmin6} Cm7(b5)

95 Cm7(b5) D7 D7 G+7 \flat 9 Cmin7 F+7 \flat 9 B \flat

100

100 C Amin7C/G Gaug7 ^{Baug} Gaug7 C Amin7C/G Gmin7 C7(b9)

104 FMaj6 Fmin6 FMaj6 Fmin7 B \flat 7(b9)

108 G7(b9) C Dm7(b5) G7 \flat 5 C ^{Amin7} G7(b9) C Dm7(b5) E7

112 E7 A+7 \flat 9 D7/G \flat ^{G+7 \flat 9} Emin7 Emin7 A7(b9) Dmin7 G7(b9) Emin

116 Emin A $^{\circ}$ 7 Dmin G7(b9) CM9 CM9 GM7 \sharp 5 GM7 \sharp 5 C

Conductor Score

Performance Time - 4:00

Riverside Glide

By David Earl Holt

Moderato $\text{♩} = 120$

The score is written for a full band. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with a *p* dynamic. The trumpet section (Trumpet 1-4) plays a rhythmic pattern with a *mp* dynamic, marked with a *Plunger* effect and *+o* accents. The trombone section (Trombone 1-4) plays a complex rhythmic pattern with a *f* dynamic, including triplets and slurs. The guitar and piano play a steady accompaniment with a *mf* dynamic. The bass and drums provide a solid foundation, with the drums marked *mf* and *Soft Cymbal*.

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax 1 *p*

Tenor Sax 2 *p*

Baritone Sax *mf*

Trumpet 1 *mp* *Plunger* *+o*

Trumpet 2 *mp* *+o*

Trumpet 3 *mp* *+o*

Trumpet 4 *mp* *+o*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf* *Soft Cymbal*

Riverside -- 2 -- Glide

This musical score is for the piece "Riverside -- 2 -- Glide". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with a "Glide" effect, indicated by a slur and a fermata over the first measure.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone:** Provides a harmonic accompaniment.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, with a "+" symbol above the notes in the first measure.
- Trombone 1-4:** Play a complex melodic line with triplets and slurs.
- Guitar & Piano:** Play a rhythmic accompaniment, with the piano part including chords.
- Bass:** Provides a steady bass line.
- Drums:** Play a rhythmic pattern, with a "Solo" section starting in the final measure.

Riverside -- 3 -- Glide

12

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

St. Mute

Guitar

C Amin7 C/G Gaug7 Baug Gaug7 C Amin7 C/G Gmin7 C7(b9) FMaj8

Piano

Bass

Drums

Trbs

Riverside -- 4 -- Glide

This musical score is for the piece "Riverside -- 4 -- Glide". It is a 4-measure section. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The saxophones play a melodic line with a long note in the first measure, followed by eighth notes in the second and third measures, and a final note in the fourth measure.
- Trumpets:** Four trumpets (1-4) play a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second and third measures, and a final note in the fourth measure.
- Trombones:** Four trombones (1-4) play a melodic line with a long note in the first measure, followed by eighth notes in the second and third measures, and a final note in the fourth measure.
- Chords:** The guitar and piano parts play a series of chords: Fmin8, FMaj8, Fmin7, Eb7(b9), G7(b9), C, Dm7(b5), G7b5, C, Amin7, and G7(b9).
- Bass:** The bass line consists of eighth notes in the first measure, followed by eighth notes in the second and third measures, and a final note in the fourth measure.
- Drums:** The drums play a simple pattern of eighth notes in the first measure, followed by eighth notes in the second and third measures, and a final note in the fourth measure.

Riverside -- 5 -- Glide

23

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord progression for Guitar and Piano:

C	Dm7(b 5)	E7	E7	A+7 b9	D7	G+7 b9	E7	E7	A+7 b9	D7	G+7 b9	D7	G+7 b9	C
C	Dm7(b 5)	E7	E7	A+7 b9	D7	G+7 b9	E7	E7	A+7 b9	D7	G+7 b9	D7	G+7 b9	C

Riverside -- 6 -- Glide

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo

Solo

D7 D7 G+7 b9 C7 F7(b9) Bb

3 3 3

Detailed description: This is a page of a musical score for the piece 'Riverside -- 6 -- Glide'. The score is arranged for a large ensemble including four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 6/8 time and features a key signature of two flats. The saxophones and trumpets play a melodic line with a 'Glide' effect, while the trombones and piano provide harmonic support. The bass line features a 'Solo' section with triplets. The drums play a steady groove. The score is marked with dynamics like 'f' and includes various musical notations such as slurs and articulation marks.

Riverside -- 7 -- Glide

35

This musical score is for the piece "Riverside -- 7 -- Glide". It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems, with the first system containing the saxophone and baritone parts, and the second system containing the trumpet, trombone, guitar, piano, bass, and drum parts. The guitar and piano parts include chord diagrams and chord names such as Bb, Gmin7, BbF, F#ug7, Aaug, F#ug7, Bb, Gmin7, BbF, Fmin7, Eb7(b9), and EbMaj8. The drum part includes a "Trbs" (trabasso) section. The score is written in a key signature of two flats and a 4/4 time signature.

Riverside -- 8 -- Glide

40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: Ebmin8, EbMaj6, Ebmin7, Ab7(b9), F7(b9), Bb, Cm7(b5), F7(b5)

Trills: [3] Ebmin8, [3] EbMaj6

Chromatic line: Ebmin8 Ebmin7 Ab7(b9) F7(b9) Bb Cm7(b5) F7(b5)

Riverside -- 9 -- Glide

45

The musical score is arranged in a standard jazz format. The top section includes five saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. Below these are four trumpet parts and four trombone parts. The Trombone 1 part includes a melodic line with a triplet and various accidentals. The Guitar and Piano parts are shown with slash marks, indicating they are to be played in a specific style. The Bass part provides a steady accompaniment, and the Drums part is marked with slash marks. The score is divided into four measures, with a key signature of one flat and a common time signature.

Chord progression for Guitar and Piano:

B \flat	Gmin7	F7(b9)	B \flat	Cm7(b5)	D7	G+7 b9	C7	F+7 b9	B \flat	Gmin7
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50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Cmin7 F7(b9) Bb Gmin7 EbF Faug7 Aaug Faug7 Bb Gmin7 EbF Fmin7 Eb7(b9)

Cmin7 F7(b9) Bb Gmin7 EbF Faug7 Aaug Faug7 Bb Gmin7 EbF Fmin7 Eb7(b9)

Detailed description: This is a page of a musical score for the piece "Riverside -- 10 -- Glide". The page is numbered 10 in the top left and 51 in a box at the top center. The score is for a 12-piece band. The instruments are arranged in staves from top to bottom: Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Guitar, Piano, Bass, and Drums. A rehearsal mark "50" is placed above the first measure of the Alto Sax 1 staff. The score begins with a double bar line. The guitar and piano parts have a series of chords written above them: Cmin7, F7(b9), Bb, Gmin7, EbF, Faug7, Aaug, Faug7, Bb, Gmin7, EbF, Fmin7, and Eb7(b9). The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a simple bass line. The drums part has a simple drum pattern. The saxophone and trumpet parts have melodic lines with some rests. The trombone parts have a melodic line with some rests.

Riverside -- 11 -- Glide

56

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The bottom section features the rhythm section: Guitar, Piano, Bass, and Drums. The guitar and piano parts are marked with a series of chords: Eb Maj 6, Eb min 6, Eb Maj 6, Eb min 7, Ab 7 (b9), F 7 (b9), and Bb. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass part provides a steady bass line, and the drums play a consistent rhythmic pattern.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: Eb Maj 6, Eb min 6, Eb Maj 6, Eb min 7, Ab 7 (b9), F 7 (b9), Bb

Riverside -- 12 -- Glide

60

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Cm7(b5) F7(b9) Bb Gmin7 F7(b9) Gmin7 Cm7(b5) D7 G+7 b9 C7 F+7 b9

Cm7(b5) F7(b9) Bb Gmin7 F7(b9) Gmin7 Cm7(b5) D7 G+7 b9 C7 F+7 b9

Riverside -- 13 -- Glide

67

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Trbs

B \flat Gmin7 Cmin7 F7(b9) B \flat Gmin7 B \flat F Faug7 Aaug Faug7 B \flat Gmin7 B \flat F

B \flat Gmin7 Cmin7 F7(b9) B \flat Gmin7 B \flat F Faug7 Aaug Faug7 B \flat Gmin7 B \flat F

Detailed description: This is a page of a musical score for the piece 'Riverside -- 13 -- Glide'. The page is numbered 67 in a box at the top center. The score is arranged in a standard orchestral layout with staves for various instruments. At the top left, there is a rehearsal mark '85'. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The guitar and piano parts include a series of chords: B \flat , Gmin7, Cmin7, F7(b9), B \flat , Gmin7, B \flat F, Faug7, Aaug, Faug7, B \flat , Gmin7, and B \flat F. The piano part shows a bass line with eighth notes. The drum part includes a snare line with eighth notes and a 'Trbs' (trabeculation) section. The saxophone and trumpet parts are mostly blank, indicating they are silent during this section. The trombone parts have some melodic lines, including a triplet in the first two staves.

Riverside -- 14 -- Glide

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Fmin7 Eb7(b9) EbMaj8 Ebmin8 EbMaj8 Ebmin7 Ab7(b9)

Fmin7 Eb7(b9) EbMaj8 Ebmin8 EbMaj8 Ebmin7 Ab7(b9)

Riverside -- 15 -- Glide

75

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) and four trumpet staves. The middle section features four trombone staves. The bottom section includes guitar and piano (with two staves), bass, and drums. The guitar and piano parts are marked with a series of chords: F7(b9), Eb, Cm7(b5), F7(b9), Eb, Gmin7, F7(b9), Gmin7, Cm7(b5), D7, and G+7 b9. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with rhythmic patterns. The bass and drums provide the foundational rhythm for the piece.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

F7(b9) Eb Cm7(b5) F7(b9) Eb Gmin7 F7(b9) Gmin7 Cm7(b5) D7 G+7 b9

F7(b9) Eb Cm7(b5) F7(b9) Eb Gmin7 F7(b9) Gmin7 Cm7(b5) D7 G+7 b9

80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

C7 F+7 b9 Eb Eb Gmin7 EbF Faug7 Aug Faug7

C7 F+7 b9 Eb Eb Gmin7 EbF Faug7 Aug Faug7

Tutti

85

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The guitar and piano parts feature a series of chords: Bb, Gmin7, BbF, Fmin7, Eb7(b9), EbMaj6, Ebmin6, EbMaj6, Dmin7, Cmin7, and Bmin7. The saxophone and trumpet parts feature complex rhythmic patterns, including triplets and sixteenth notes. The trombone parts are mostly sustained notes. The bass and drums provide a steady rhythmic foundation.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: Bb, Gmin7, BbF, Fmin7, Eb7(b9), EbMaj6, Ebmin6, EbMaj6, Dmin7, Cmin7, Bmin7

Riverside -- 18 -- Glide

90

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord progression: Ebmin7, Ab7(b9), F7(b9), Bb, Cm7(b5), F7b9, Bb, C°7, BbD, Eb7, BbF, Gmin8, Cm7(b5)

Solo

Riverside -- 19 -- Glide

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Cm7(b5) D7 D7 G+7 b9 Cmin7 F+7 b9 Bb

Cm7(b5) D7 D7 G+7 b9 Cmin7 F+7 b9 Bb Solo

Detailed description: This is a page of a musical score for the piece 'Riverside -- 19 -- Glide'. The score is arranged for a big band and includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A 'Solo' section is marked for the Piano and Guitar. The score is numbered 85 at the top left.

Riverside -- 20 -- Glide

100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

St. Mute

Guitar

Piano

Bass

Drums

C Amin7 C/G Gaug7 Baug Gaug7 C Amin7 C/G Gmin7 C7(b9) FMaj8

C Amin7 C/G Gaug7 Baug Gaug7 C Amin7 C/G Gmin7 C7(b9) FMaj8

Detailed description: This is a page of a musical score for the piece 'Riverside -- 20 -- Glide'. The page is numbered 20 in the top left corner. The score is for a 12-piece band. The top section includes five saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The middle section includes four trumpet parts and four trombone parts. The bottom section includes Guitar, Piano, Bass, and Drums. The saxophones play a melodic line starting at measure 100, marked with a piano (*p*) dynamic. The trumpets and trombones play a rhythmic accompaniment. The guitar and piano parts are marked with a mezzo-forte (*mf*) dynamic. The guitar part includes a series of chords: C, Amin7, C/G, Gaug7, Baug, Gaug7, C, Amin7, C/G, Gmin7, C7(b9), and FMaj8. The piano part features a steady eighth-note accompaniment. The bass part plays a simple eighth-note line. The drums play a consistent pattern of eighth notes. The score is written in 4/4 time and includes various musical notations such as slurs, dynamics, and articulation marks.

Riverside -- 21 -- Glide

105

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2) and a Baritone. The middle section features four Trumpet parts and four Trombone parts. The bottom section consists of Guitar, Piano (with a grand staff), Bass, and Drums. The guitar and piano parts are primarily accompaniment, with the piano providing a steady bass line. The saxophones and trumpets play melodic lines, while the trombones play a rhythmic, eighth-note pattern. The drums provide a consistent beat. A large slur covers the first six measures of the saxophone and trumpet parts. The guitar and piano parts are marked with a 'V' symbol, indicating a specific playing technique. The bass part has a steady eighth-note line. The drums have a consistent pattern of eighth notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Fmin8 FMaj8 Fmin7 Eb7(b9) G7(b9) C Dm7(b5) G7b9 C Amin7 G7(b9)

Fmin8 FMaj8 Fmin7 Eb7(b9) G7(b9) C Dm7(b5) G7b9 C Amin7 G7(b9)

Riverside -- 22 -- Glide

111

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

C Dm7(b 5) E7 E7 A+7 b9 D7/Gb G+7 b9 Emin7 Emin7 A7(b9) Dmin7 G7(b9) Emin Emin A°7

Guitar

C Dm7(b 5) E7 E7 A+7 b9 D7/Gb G+7 b9 Emin7 Emin7 A7(b9) Dmin7 G7(b9) Emin Emin A°7

Piano

Bass

Drums

Riverside -- 23 -- Glide

117

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Dmin G7(b9) CM9 CM9 GM7b5 GM7b5 C

Dmin G7(b9) CM9 CM9 GM7b5 GM7b5 C

Detailed description: This is a page of a musical score for the piece 'Riverside -- 23 -- Glide'. The score is for measures 117 through 120. It features a large ensemble of instruments: four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones and trombones have melodic lines, while the trumpets play mostly rests. The guitar and piano provide harmonic support with chords and accompaniment. The bass and drums provide the rhythmic foundation. The guitar part includes chord diagrams for Dmin, G7(b9), CM9, GM7b5, and C. The piano part has a complex accompaniment with many beamed notes. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern.

